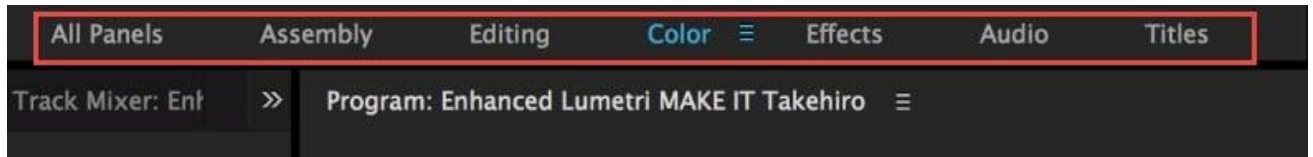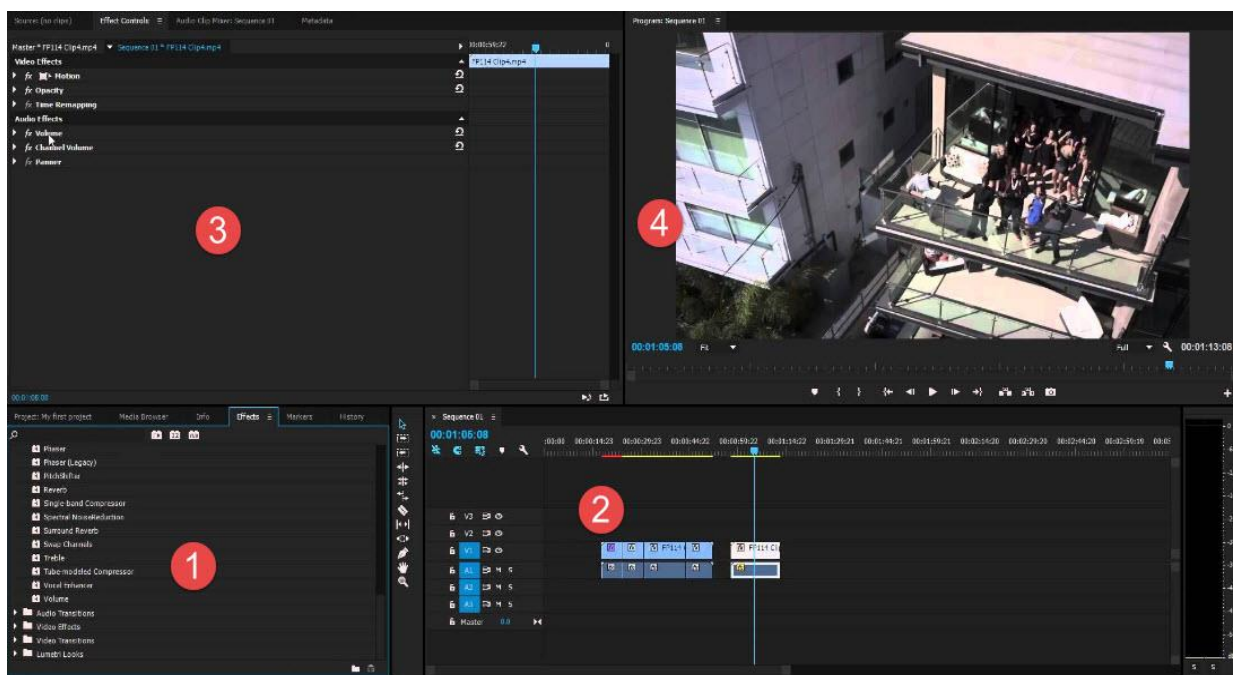### 1. Things to know about Interface:

- **Workspaces:**

The very first element that is required by all premiere pro users after its installation is the workspace. It is a collection of tools that can assist you to complete any desired task. On workspace menu that you will find below windows option, tools are generally broken down into so many sections as like Titles, Audio, Color Effects, Editing and Assembly.
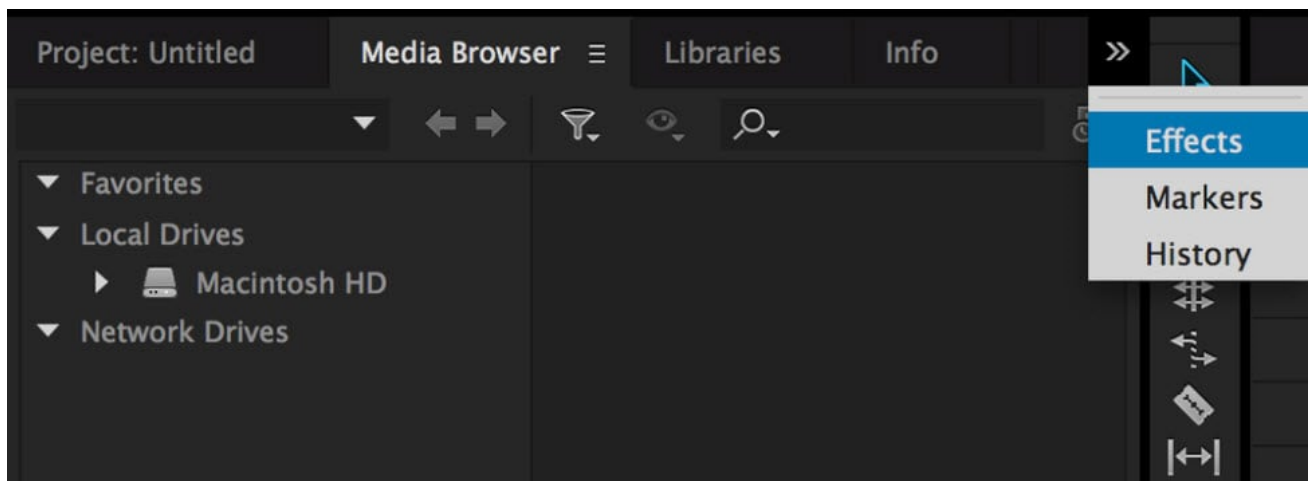
- **Frames and Panels:**

Once you open the Premiere Pro software program then here you will find two large video windows, they are named as program panel and source panel. In the lower left portion of the screen, project panel resides. As screen layout is broken down into three sections, here you will find 4 frames that can be opened. Two are available on the top on program monitor

and source panel whereas two more windows are located at bottom side in timeline and project panel. However, each frame can have any number of panels.

- **Reorganise and reset frames and panels:**

   Simply grab the texture available on tab and then drag a specific panel to any desired frame on system. Whenever users pick any panel and hit one new frame, they will find a trapezoid of purple color on screen. Release controls when you hit central portion of the new frame and the selected frame will be automatically added to the corresponding tab. Hit any portion of panel and it will help you to divide that frame into two sections.

- **Panel Menus:**

   There is a unique feature inside Adobe tools, it is named as panel menu. As soon as you start working over your project, you will be able to explore this panel menu with more controls. It will reflect all available selections for areas where you are working. Few commands are available specifically on panel menu.

2. Basic Process:

Now, let us move to the basic process of Adobe Premiere Pro. You can easily find so many videos over internet to get general idea about how to use editing window on Premiere Pro so that clips can be imported with ease and further it can assist users to develop sequences and timeline etc.

3. Key Board Shortcuts:

We always love to access shortcut keys on our computer because they help to make processes much easier and let use move on faster pace. While working on Premiere Pro you will again seek those shortcut controls but the great news is that this editing software allows users to use keyboard shortcuts to make things easier. They can improve your efficiency and will also provide better results without making everything complicated.

4. Add Effects:

Premiere Pro allows users to handle unlimited effects while editing any video clip. All these effects are designed with customized settings and they provide finer control over editing needs.

5. Color Correction:

Prefer to watch some videos online to get better idea about how color correction can be done in Premiere Pro. It can help you to learn the steps to apply various adjustment layers over multiple clips and users can easily develop cinematic appearance with color correction tools for their videos.

6. Audio Editing:

Audio editing task becomes much easier with Premiere Pro as it possesses so many advanced tools to accomplish this need. You can synchronise audio and video files together using this software tool and further few filters can also be applied to enhance quality of audio signals. It provides

assistance for dealing with music tracks on background as well as in voice over needs. Fade in and fade out controls are commonly used.

7. Multicam Editing:

In case if you have collected a footage from certain live event or from your favourite TV show in form of multiple clips then multicam feature of Premiere pro can help you to handle all editing tasks with ease. This multicam feature assists users to switch easily between numbers of video clips on real time basis and the results will be like live productions.
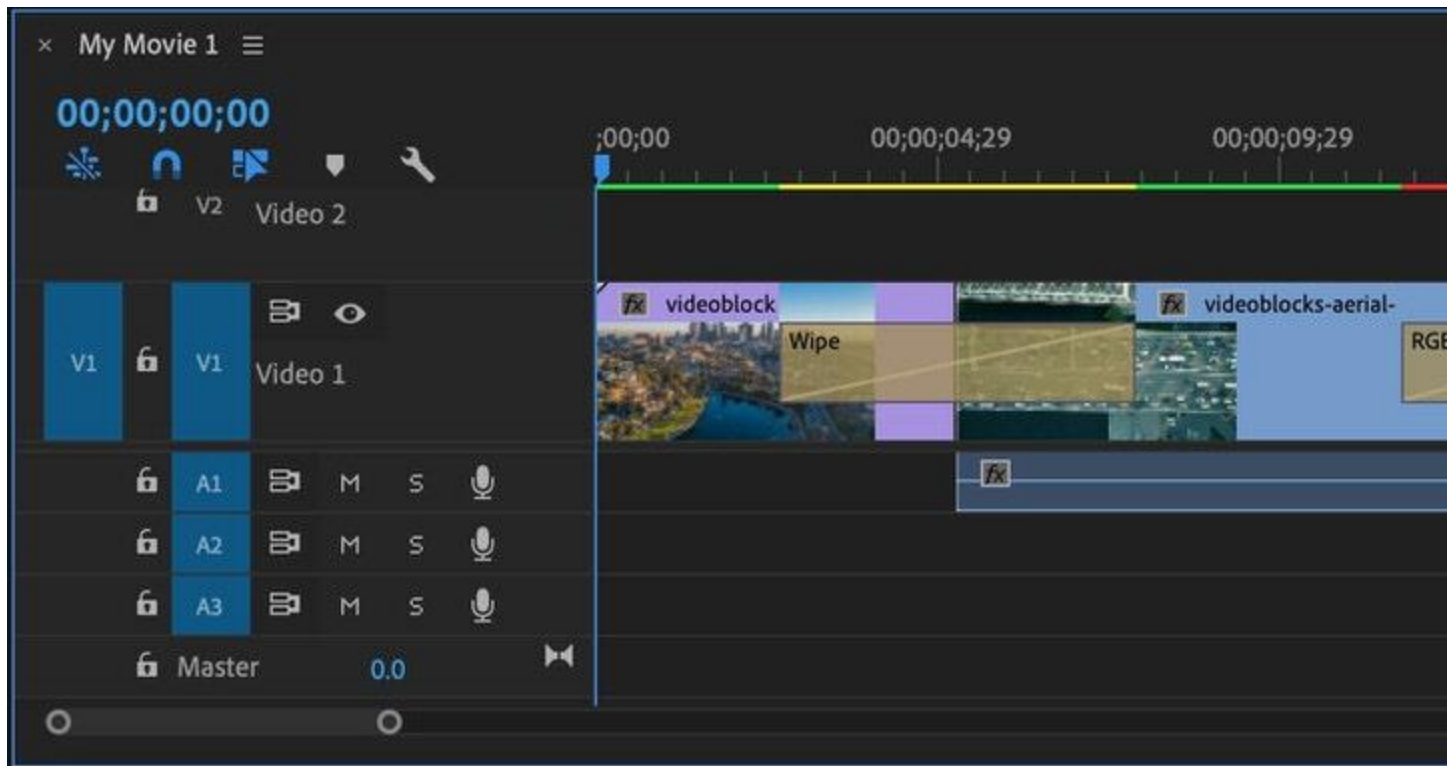
8. Add Text and Titles:

Most of the marketing specialists as well as students need to use this feature for videos and audios. Premiere Pro can help you to manage all these needs with ease. One can easily make lower thirds or add basic video titles in latest version of Premiere Pro. It is also possible to generate multiple titles, re-position then and save templates or resize text as per need.

9. Export video from Premiere Pro CC:

Once you are done with the editing needs then it is good to export your video to computer or directly to some external storage device. Premiere Pro also allows users to update their videos directly over YouTube channels.

What Do the Rendering Colors Mean?

Premiere Pro will indicate when the project needs rendering through a series of colored bars at the top of the timeline.

1. **Green:** If you have a green bar at the top of your timeline, it means the footage has been rendered, and there is an associated preview file attached to the section. You will be able to playback your project at full speed with no interruptions.

2. **Yellow:** The yellow bar indicates that there is no rendered preview file associated with the clip. Instead, Premiere will render the clip, effect, or transition frame by frame just before it reaches that point during playback. A yellow bar will appear if the unrendered clip is quite simple, and should playback with little to no issues.

3. **Red:** The red render bar indicates that there is no preview file associated with the clip, but unlike the yellow render bar, the clip is likely to be heavily affected or complicated and will undoubtedly cause lagging during playback.

4. **No Color:** If there is no color on the timeline, this tells you that there is no rendered preview file associated with the clip, but the codec of the media you are using is simple enough to be used as a preview file. You will be able to play back with no issues.

Part 1: What Is Text Used For?

You can use Premiere Pro to add text in at least 5 ways. But there is infinitely more creative ways to use your text on the screen and engage your audience.

1. **Title Sequences:** Show viewers what film they are going to see in a creative way.
2. **Opening Credits:** Introduce the film and some of its creative team.
3. **Closing Credits:** Ensure the cast and crew have received their due credit.
4. **Time & Place:** Help viewers follow along in the story by introducing cities and timestamps.
5. **Dialogue:** Highlight dialogue that can be challenging to show on screen (such as a text messaging sequence).

Part 2: How to Add Text in Premiere Pro

Adding text is relatively simple to do. Everything from color, size, font, and animation can be done right inside the program to ensure your Premiere project is how you want it.

In this section, we're to be diving into how to use the Type Tool. If you're looking to add subtitles to your video, check out this tutorial instead!
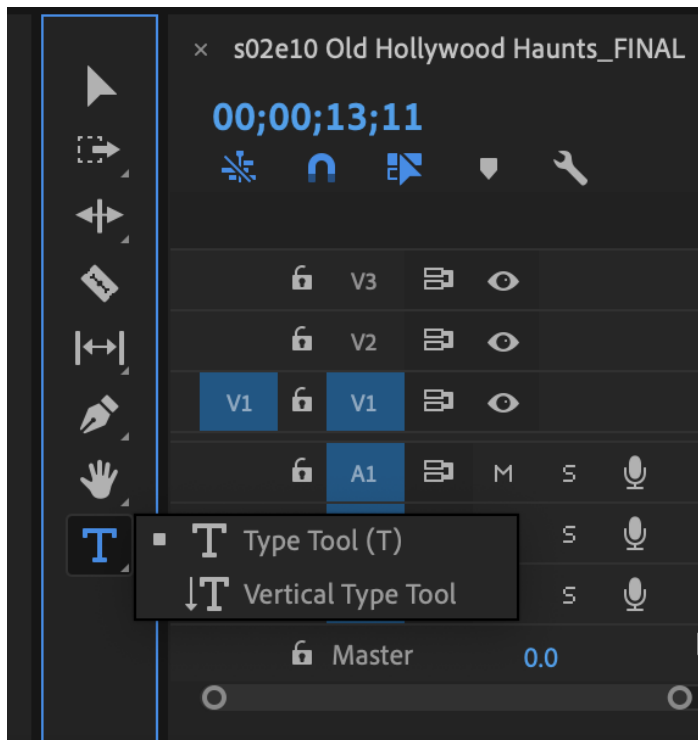
Step 1: Select the Type Tool (T)

You can add text to a video clip from either the **Essential Graphics** panel, by using the **Type Tool** or by hitting **Ctrl+T** or **Cmd+T** at the same time, which will open a new text box. However, if you want to customize the text, being in the **Essential Graphics** panel will be the easiest.

Before we go any further, if you're new to Premiere Pro and want to become a rock-star editor in a short time I highly suggest taking our free Premiere Pro basics course. It's a set of 7 lessons that all together takes only 45 minutes to complete. We put a lot of time and effort into making this

course so you don't have to! Definitely a great resource for those who are just starting their filmmaking and video editing journey.

Step 2: Add a Text Box

To add text using the type tool, you'll want to navigate to the toolbar and if you don't see it go to **Windows > Tools**, simply click and hold down the **Type Tool** for a moment and the **Type Tool** and **Vertical Type Tool** options will show.
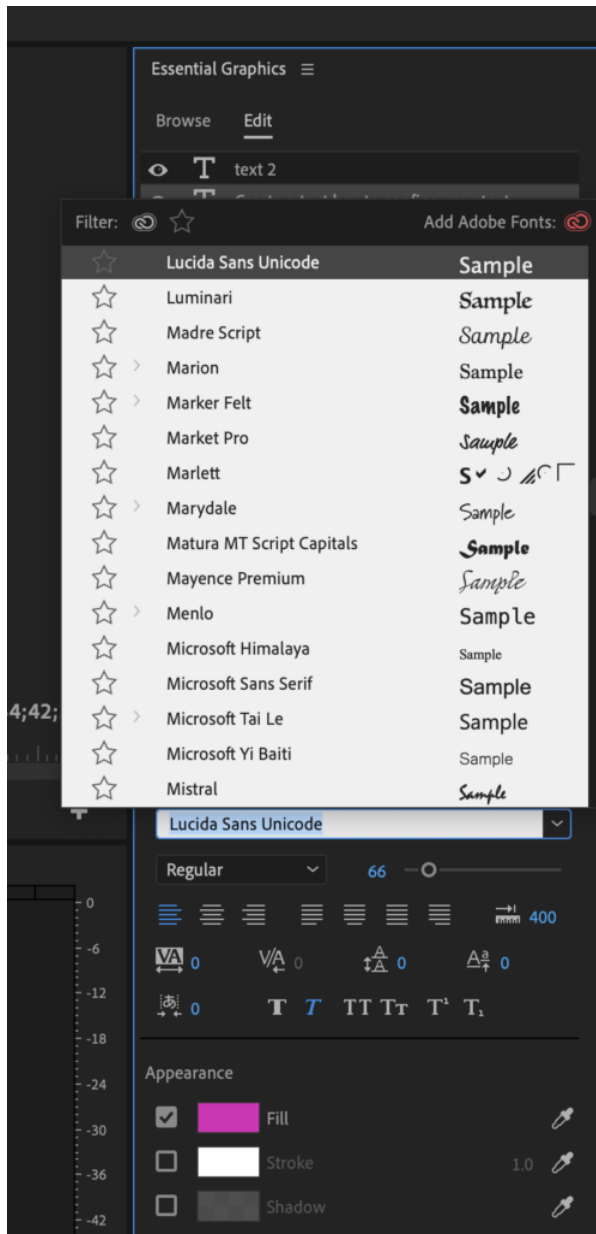
Once you've selected the **Type Tool**, you have the option to simply click anywhere in your program panel (on the viewer) and start typing.

You can also create a larger text box by clicking in your viewer and dragging it with the **Type Tool**. The difference being that creating an actual text box confines your text within the space of the box, which is great if you're going to be adding a lot of text.

Step 3: Customize the Text Shape, Size, and Color

To customize your text for things like shape, size, and color, you need to be in the **Essential Graphics** panel, where you can view all the options for your text. To work with a certain piece of text, you have to have that specific layer of text highlighted before you can change anything. From here you can modify the text as you see fit within your project.

Step 4: Consider Adding a Custom Font

[Adobe Premiere Pro](#) has a set amount of font styles already loaded in the program, but it is entirely possible that you might want to use another font in your project.

If that is the case, you can add additional fonts by going to the **Add Adobe Fonts** option (*formerly Typekit*) at the top right-hand corner of the drop-down font menu.

This will open a new tab in your browser and bring up Adobe Fonts, the main fonts database. Once you're in Adobe Fonts, simply pick the desired font and activate it. The activated fonts will show up in the font options inside Adobe Premiere.
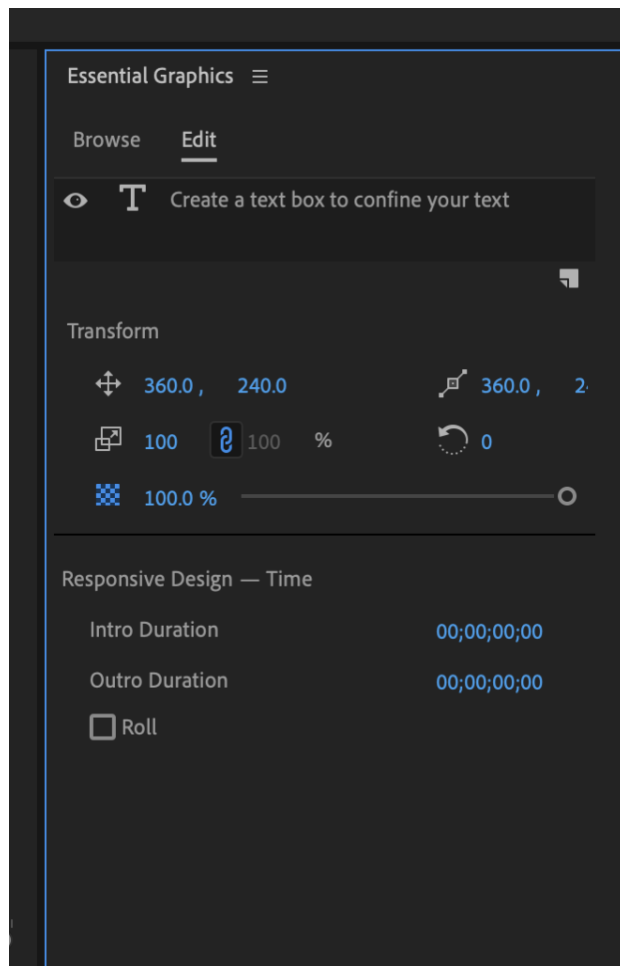
Tip: You can also navigate to **Graphics > Add Fonts from Adobe Fonts**.

If you want to add a font not offered by Adobe Fonts into the program, you'll first need to download and install it on your computer. If it is compatible with Premiere, it will show up in your font options.

Note: You might need to restart the program to get the font to populate.
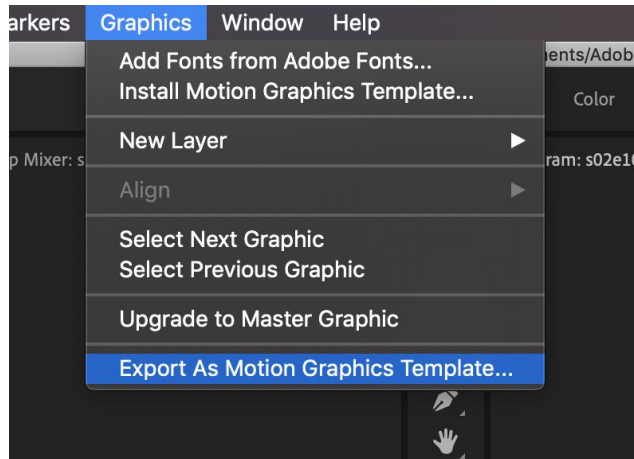
Part 3: How to Add Titles in Premiere Pro

Titles are like text elements in that they convey words, but they tend to have a little more flair to them, whether that be animation, 3D effect, or unique coloring.

1. If you want to add a title, go to the **Essential Graphics** panel or the main menu and choose **Windows > Workspaces > Graphics**.

2. Once you're there, you can browse the pre-made title templates, both still and animated. Or you can use one of the many Motion Array [Premiere Pro title templates](#).

3. To add a rolling or crawling title, go to **Effect Controls** once you have created your text and position it on the timeline panel.

4. Place it in the center of the screen below the frame.

5. Under **Transform**, you'll need to add a marker or keyframe by selecting the stopwatch icon by **Position**, then move the playhead to where you want the credits to stop rolling.

6. Once this is selected, move the credits to the last position.

7. Once you've selected the element you want to use, you can edit and customize the title from the **Essential Graphics** panel by working in the **Edit** tab (which can be found right next to the **Browse** tab).

Congrats, now you have created rolling credits!

Part 4: How to Create Text Templates

If you have created a piece of text that you would like to reuse in the future, you can save it for later as a motion graphics template.

1. Select the text and navigate to **Graphics > Export As Motion Graphics Template**, then name and save your file.
2. To import this template file later simply navigate to **File > Import** and choose your template.

When video editing, how you present your text matters just as much as what you say in it. Whether your video requires an elegant sequence of off-screen text messages like in Sherlock, a full-screen text overlay to narrate a scene's location in Netflix's Mindhunter or simply adding in a credit sequence, the *how* of your text matters just as much as the *what* of it.

Luckily, it's easy to add, edit, and customize your text and titles right with Adobe Premiere Pro, so every element is exactly how you picture it. If you are also looking for additional text effects in your next project, we have an amazing list of the templates for Premiere Pro. Happy editing!